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Contents. Introduction, by C. T. Hsia Lu Hsun K'ung I-chi, by tr. Yang Hsien-yi and Gladys Yang Medicine, by tr. Yang Hsien-yi and Gladys Yang My Old Home, by tr. Yang Hsien-yi and Gladys Yang The New Year's Sacrifice, by tr. Yang Hsien-yi and Gladys Yang In the Wine Shop, by tr. Yang Hsien-yi and Gladys Yang Soap, by tr. Yang Hsien-yi and Gladys Yang Hsu Ti-shan The Merchant's Wife, by tr. William H. Nienhauser, Jr. Yu-kuan, by tr. Cecile Chu-chin Sun Yeh Shao-chun Rice, by tr. Frank Kelly ...

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**Staff View: Modern Chinese stories and novellas, 1919-1949**

Modern Chinese Stories and Novellas, 1919-1949 (Modern Asian Literature (Paperback)) by Joseph S. M. Lau (Editor), C. T. Hsia (Editor), Leo Ou-Fan Lee (Editor) & 0 more. 4.5 out of 5 stars 7 ratings. ISBN-13: 978-0231042031. ISBN-10: 0231042035.

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Zhang Ailing 's claustrophobic novellas of domestic scheming and psychological disintegration in pre-1949 Shanghai. One of the best "The Golden Cangue", is in Modern Chinese Stories and Novellas...

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As a literary critic, C. T. Hsia was instrumental in shaping a modern understanding of classical Chinese fiction. The Classic Chinese Novel, first published in 1968 and reprinted several times, is an introduction for Western readers to the six novels of the Ming and Qing dynasties which Hsia considered to be of highest value: Romance of the Three Kingdoms; Water Margin; Journey to the West; Jin Ping Mei (Golden Lotus); The Unofficial History of the Scholars; and Dream of the Red Chamber.

**C. T. Hsia - Wikipedia**

This lyrical and urban character of the modern Chinese short story did not, however, continue with the emergence of the modern Chinese novel in the 1930s. The modern Chinese novel became an increasingly rural-based panorama of social realism in which humanistic and ideologically engag  writers attempted to depict the desperate problems of poverty, ignorance, cruelty, and backwardness that cried out for solution at the time.

**World of Modern Chinese Fiction: Short Stories & Novellas** ->

Originally the word was used for tales in frame stories like the Arabian Nights and Boccaccio's Decamerone. However, in its modern meaning it's a prose narrative of intermediate length. Although there is no consensus, this length ranges roughly from 20,000 to 40,000 words, or in an average publication something between 60 and 120 pages.

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**List of Chinese writers - Wikipedia**

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Corrie McKeague (left) of Dunfermline, Fife, was 23 when he vanished in the early hours of September 24 2016 after a night out in Bury St Edmunds, Suffolk. No trace of him has been found but ...

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